

Throughout the many years that I have been making ceramics, I have tried to push boundaries. Those that have followed my work know that I have worn many hats (to paraphrase the popular expression) but always tried to find my own voice.

Currently, I am exploring the possibilities of colour in high fired oxidation glazes on porcelain. I am attempting to apply colour theory to the development of an extensive glaze palette of shades and tints in order to make work that is representational. I am also developing the glazes specifically for brushing, which is unusual in the high fire range. This allows me to get maximum coverage out of a minimum amount of material. Because I mix the colours in such small batches, I can keep an extensive inventory of colours on hand in a very small space.

I look for subjects in the everyday world around me, whether it be my sweet little cats or the places I like to walk in and around Winnipeg. I rarely leave the house without a camera to record the ever changing conditions of light, texture and form. I gather images in all weather conditions that I process in the computer to use as the subjects for my glaze compositions.

My tiles are paintings in glaze and not the result of a photo-transfer process. I hand-cut stencils and brush the glazes. I look forward to seeing where this takes me in the coming year. I hope you enjoy the images.

Kevin Stafford